Contents

Lis	t of Boxes	ix			
Preface Acknowledgements About the Author Note on the Selection of the Texts		xiii xvi xviii xix			
			1	The Origins of Plot Analysis	1
			2	Character Theory: From Aristotle to the Cambridge Ritualists	13
			3	Plot Structure: From Aristotle to the Cambridge Ritualists	22
4	From Veselovskian Motif to Proppian Function	29			
5	A Proppian Analysis of Charles Perrault's Cinderella	34			
6	False and Real Sequences in Ashputtel	51			
7	The Robber Bridegroom: The Limits of Propp's Analysis	65			
8	Fitcher's Bird: A Second Horrific Fairytale Genotype	83			
9	The Frog Prince: The Doubled Pivotal Eighth Function	93			
10	Beauty and the Beast: The Irresolute Nineteenth Plot Function	104			
11	Puss-in-Boots: The Character of the Angelic Double	118			
12	Tom-Tit-Tot: The Character of the Diabolic Double	129			
13	Jack and the Beanstalk: The Hero's Journey	141			
14	Little Red Riding Hood: The Defeat of the Heroine in the Struggle	150			
15	The Story of the Three Bears: A Very Short Fairytale	157			
16	Conclusion	161			

viii Contents

Appendix 1: The Formal Representation of The Fox and	
the Crow	177
Notes	181
Bibliography	193
Index	199