

## CONTENTS

List of Illustrations	vii
List of Contributors	ix
Acknowledgments	xi
<b>Introduction</b>	
1. Historicity, Violence, and the Medieval Francophone World: <i>Mémoire Hystérisée</i> Noah D. Guynn and Zrinka Stahuljak	1
<b>Part I. Theorizing Violence</b>	
2. Violence, History, and the Old French Epic of Revolt <i>Andrew Cowell</i>	19
3. Rhetoric, Providence, and Violence in Villehardouin's <i>La conquête de Constantinople</i> <i>Noah D. Guynn</i>	35
<b>Part II. Institutions and Subversions</b>	
4. Vice, Tyranny, Violence, and the Usurpation of Flanders (1071) in Flemish Historiography from 1093 to 1294 <i>Jeff Rider</i>	55
5. Marvelous Feats: Humor, Trickery, and Violence in the <i>History of the Counts of Guines and Lords of Ardres</i> of Lambert of Ardres <i>Leah Shopkow</i>	71
6. Dismembered Borders and Treasonous Bodies in Anglo-Norman Historiography <i>Matthew Fisher</i>	83
7. The Good, the Bad, and the Beautiful: Violence in the <i>Canso de la Crozada</i> <i>Karen Sullivan</i>	99

### **Part III. Gender and Sexuality**

8. Political Violence and Sexual Violation in the Work of Benoît de Sainte-Maure 117  
*David Rollo*
9. The Sexuality of History: The Demise of Hugh Despenser, Roger Mortimer, and Richard II in Jean Le Bel, Jean Froissart, and Jean d'Outremeuse 133  
*Zrinka Stahuljak*

### **Part IV. Trauma, Memory, and Healing**

10. "Guerre ne sert que de tourment": Remembering War in the Poetic Correspondence of Charles d'Orléans 151  
*Deborah McGrady*
11. Commemorating the Chivalric Hero: Text, Image, Violence, and Memory in the *Livre des faits de messire Jacques de Lalaing* 169  
*Rosalind Brown-Grant*
12. Coming Communities in Medieval Francophone Writing about the Orient 187  
*Simon Gaunt*

- Index 203