

Contents

<i>Illustrations</i>	vii
<i>Notes on Contributors</i>	ix
<i>Acknowledgments</i>	xiii

Introduction: Early Modern Domesticities: Integrating People, Spaces, Objects	1
<i>Erin J. Campbell, Stephanie R. Miller, and Elizabeth Carroll Consavari</i>	

Part I Domesticities

1	<i>"Uno palazzo bellissimo": Town and Country Living in Renaissance Bologna</i>	19
	<i>Catherine Fletcher</i>	
2	From Padua to Rome: Pietro Bembo's Mobile Objects and Convivial Interiors	33
	<i>Susan Nalezty</i>	
3	<i>"A casa con i Sirani": A Successful Family Business and Household in Early Modern Bologna</i>	47
	<i>Adelina Modesti</i>	

Part II People, Spaces, and Objects

4	Parenting in the Palazzo: Images and Artifacts of Children in the Italian Renaissance Home	67
	<i>Stephanie R. Miller</i>	

- 5 The Venetian *Portego*: Family Piety and Public Prestige 89
Margaret A. Morse
- 6 Art and Family Viewers in the
Seventeenth-Century Bolognese Domestic Interior 107
Erin J. Campbell

Part III Domestic Objects and Sociability

- 7 *Chi vuol esser lieto, sia*:
Objects of Entertainment in the Tornabuoni Palace in Florence 127
Maria DePrano
- 8 *Il mare di pittura*: Domestic Pictures and Sociability in the
Late Sixteenth-Century Venetian Interior 143
Elizabeth Carroll Consavari
- 9 Let's Eat: Kitchens and Dining in the
Renaissance Palazzo and Country Estate 159
Katherine A. McIver
- 10 Silk-Clad Walls and Sleeping Cupids:
A Documentary Reconstruction of the
Living Quarters of Lucrezia Borgia, Duchess of Ferrara 175
Allyson Burgess Williams
- 11 "All that is Seen":
Ritual and Splendor at the Montefeltro Court in Urbino 191
Jennifer D. Webb

Part IV Objectifying the Domestic Interior

- 12 Objectifying the Domestic Interior:
Domestic Furnishings and the Historical Interpretation of the
Italian Renaissance Interior 207
Adriana Turpin
- 13 Recreating the Renaissance Domestic Interior:
A Case Study of One Museum's Approach to the Period Room 227
Susan E. Wegner

- Selected Bibliography* 245
- Index* 255