

CONTENTS

TINTIN CHRONOLOGY IX

INTRODUCTION 3
Joe Sutliff Sanders

SECTION ONE: ABSENCE AND PRESENCE

CHAPTER ONE

Signifying Nothing: *Tintin in Tibet* 21
Jim Casey

CHAPTER TWO

Actions, Disjunctions, and Passions in Graphic Narratives:
Narrative Virtualities in *The Adventures of Tintin* 33
Benjamim Picado and Jônathas Miranda de Araújo

CHAPTER THREE

The Shape of the Jewel: Polyphony, Polyrythms, and
Musical Structure in *The Castafiore Emerald* 47
Andrei Molotiu

CHAPTER FOUR

Alph-Art, B-Movies, Cast Corpses: Death-by-Sculpture and Hergé's
Middle Ground 62
Vanessa Meikle Schulman

SECTION TWO: CHANGES IN AND AFTER HERGÉ

CHAPTER FIVE

Continuing Clear Line 1983–2013 79
Matthew Screech

CHAPTER SIX

- Modernizing Tintin: From Myth to New Stylizations 98
Jan Baetens and Hugo Frey

CHAPTER SEVEN

- The Flying Dialogues: Hergé's Use of Aviation from
Quick & Flupke to *Tintin* 113
Guillaume de Syon

CHAPTER EIGHT

- Hergé's Occupations: How the Creator of *Tintin* Made a Deal with
the Devil and Became a Better Cartoonist 126
Joe Sutliff Sanders

SECTION THREE: TALKING BACK TO HERGÉ

CHAPTER NINE

- Violence and the Tableau Vivant Effect in the Clear Line Comics of
Hergé and Gene Luen Yang 143
Gwen Athene Tarbox

CHAPTER TEN

- An Unspeakable Filiation: Spirou and the Three *Unicorns* 157
Annick Pellegrin

CHAPTER ELEVEN

- Tintin's Journey in Turkey 177
Kenan Koçak

WORKS CITED 191

CONTRIBUTORS 203

INDEX 207