

Contents

<i>Acknowledgments</i>	viii
<i>Introduction: Tradition and Modernity, Literature and Cultural Studies</i>	ix
1 The Things that Travel: On Tradition and Modernity in Latin America	1
Introduction	1
Modernity as Material Reality and as a Philosophico-Aesthetic Concept	3
Latin American <i>modernidad</i>	11
Hybrid Cultures and One Postmodern Critique of Modernity	15
A Note on Names: Postmodernism, Postmodernity, or Late Capitalism	17
Modernity under Erasure, or, the Limits of Postmodern Relativism	19
2 Culture Is (Not) Ordinary: The Secrets of the Slow in the Public Sphere	27
La ideología de lo culto moderno	29
Note on the Word <i>Culture</i>	33
A Paradigmatic History of Latin American Cultural Studies	34
Modernism and Hegemony	38
Globalization and the Fast and Slow Economies of Art	42
3 Fieldwork: Cultural Studies and the Problem of Tradition	49
To Create Is to Resist	50
The Immanence of Cultural Studies and Hermeneutics	52

The Question of Context	55
The Politics of the Question of Context, or, Avant-Garde Subalternism and the Problem of Tradition	58
Articulation versus Homology	63
4 Modernismo, Positivism, and (Dis)inheritance in the Discourse of Literary History	67
History and Modernity	67
Autonomy Domine	70
El cuchillo divisor	74
LEMA: Arte y progreso	76
History and the Proper Name	79
Rituals	80
5 Vallejo, Semicolonialism, and Poetemporality	85
Postcolonial Theory on Semicolonial Times	86
The Ghost of Lenin	91
Symbolist Imperial Nostalgias	93
The (Peruvian) Western Discourse of Modernity	96
Poetemporality	99
Two Alternatives for <i>Trilce</i> VI	101
The Peruvian (Western) Discourse of Modernity	106
6 Borges and a Differently Colored History	109
The History of Eternity	111
The Question of Modernity (and Tradition)	113
A Personal (Platonic) Theory of Eternity	118
The Eternal Return: '44, '46, '43, '44, '46 . . .	122
The Context of Nationalism	126
Otra historia	131
7 Rulfo and the Mexican Roman Trinity	135
Transculturation	135
<i>Pedro Páramo</i> and the Mexican Roman Trinity	138
"Luvina" and the Time of Tradition	147
The Origins of Technique	151
Demo(cra)tic Design	154
Conclusion	157

8 This Is Not a Revolution: Carpentier on the Age of Enlightenment	159
Of Ripe Immaturity: Enlightenment and Popular Culture	161
The Two Functions of Religion: Birthright and Grand Narrative	163
The Grand Narrative of Nature	167
Narrative Art and Magic	175
Conclusion	179
<i>Notes</i>	187
<i>Bibliography</i>	221
<i>Index</i>	231