Contents

1	Introduction	1
Part I The 1790s, Extended		
2	Reanimating Caleb Williams, or, How to Keep the 1790s Alive	19
3	The Past Jumps Up: Wordsworth, Coleridge, and Southey	65
Part II Politics and Poetics		
4	The Lyric Speaker Goes to Jail: British Poetry and Radical Prisoners	119
5	From Citation to Recitation: Shelley's "Men of England"	167
6	Coda	213
Bibliography		219
Index		239
		vii