

Vorwort .....	3
Sabahattin Ali's Translingual Transnationalism <i>Kristin Dickinson</i> .....	5
Sabahattin Ali's Views on the Arts and Literature <i>Sevengül Sönmez</i> .....	13
World Literature (Already) Wrote Back: Sabahattin Ali after Germany <i>David Gramling/Martina Schwalm</i> .....	25
Intervening in the Humanist Legacy: Sabahattin Ali's Kleist Translations <i>Kristin Dickinson</i> .....	45
The Political behind the Fur Coat: Sabahattin Ali's <i>The Madonna in the Fur Coat</i> and Leopold Sacher-Masoch's <i>Venus in Furs</i> in an Intertextual Context <i>İlker Hepkaner</i> .....	63
Between Languages: Translative Acts in Sabahattin Ali's <i>Comprehensive Germanistan Travelogue</i> <i>Zeynep Seviner</i> .....	81
Translators' Introduction to <i>The Comprehensive Germanistan Travelogue</i> <i>Kristin Dickinson/Zeynep Seviner</i> .....	97
The Comprehensive Germanistan Travelogue <i>Sabahattin Ali</i> .....	103
Mufassal Cermenistân Seyâhatnâmesi <i>Sabahattin Ali</i> .....	111
<i>Deutschsein</i> : Zafer Şenocak's Poetic and Enlightened Vision of a Cosmopolitan German Identity <i>Vera Stegmann</i> .....	119
Transkulturelles Lernen mit mehrsprachigen Bilderbüchern <i>Serap Atagül/Christian Müller</i> .....	139
Interview mit Selim Özdoğan. Erfüllen und Verweigern von Erwartungshaltungen ... <i>Daniel Schreiner</i> .....	161

<b>Almut Küppers/Barbara Pusch/Pinar Uyan Semerci (Hg.) (2016): <i>Bildung in transnationalen Räumen. Education in Transnational Spaces</i>, Wiesbaden (297 S.)</b>	
<i>Emre Arslan</i> .....	173
<b>Beiträgerinnen und Beiträger</b> .....	177
<b>Wissenschaftlicher Beirat</b> .....	179