CONTENTS

1	Editors' Introduction Patryk Babiracki and Austin Jersild	1
Pa	art I The Second World Under Stalin	17
2	Coming to Terms with Europe: Konstantin Simonov and Oles' Honchar's Literary Conquest of East Central Europe at the End of World War II Lars Peder Haga	19
3	The Stalin Cult and the Construction of the Second World in Hungary in the Early Cold War Years Balázs Apor	49
Pa	art II Post-Stalinist Entanglements in the Second World	77
4	Two Stairways to Socialism: Soviet Youth Activists in Polish Spaces, 1957–1964 Patryk Babiracki	79

xiii

5	Staging for the End of History: Avant-garde Visions at the Beginning and the End of Communism in Eastern Europe David Crowley	107
Pai	rt III Second World Cultures	133
6	Ties That Bind, Ties That Divide: Second World Cultural Exchange at the Grassroots Kyrill Kunakhovich	135
7	Soviet Cinematic Internationalism and Socialist Film Making, 1955–1972 Marsha Siefert	161
Paı	rt IV Internationalism and the Iron Curtain	195
8	Motocross Mayhem: Racing as Transnational Phenomenon in Socialist Czechoslovakia Mark Keck-Szajbel	197
9	Friends, "Potential Friends," and Enemies: Reimagining Soviet Relations to the First, Second, and Third Worlds at the Moscow 1957 Youth Festival Pia Koivunen	219
Paı	rt V Between the Second and the Third Worlds	249
	Peace and Progress: Building Indo-Soviet Friendship	251

11 Red China in Central Europe: Creating and Deploys Representations of an Ally in Poland and the GDR David G. Tompkins	ing 273
12 Sino-Soviet Rivalry in Guinea-Conakry, 1956-1965 The Second World in the Third World Austin Jersild	303
13 Afterword: Promises and Paradoxes of Socialist Internationalism (Personal and Historical Reflection Alfred Rieber	ns) 327
Index	