

CONTENTS

1	Introduction Shawna Ross	1
2	ModLabs Dean Irvine	15
3	Modeling Modernist Dialogism: Close Reading with Big Data Adam Hammond, Julian Brooke, and Graeme Hirst	49
4	Mapping Modernism's Z-axis: A Model for Spatial Analysis in Modernist Studies Alex Christie and Katie Tanigawa	79
5	Textbase as Machine: Graphing Feminism and Modernism with <i>Orlando Vision</i> Kathryn Holland and Jana Smith Elford	109
6	Remediation and the Development of Modernist Forms in <i>The Western Home Monthly</i> Hannah McGregor and Nicholas van Orden	135

7	Stylistic Perspective Across Kenneth Fearing's Poetry: A Statistical Analysis Wayne E. Arnold	165
8	In the End Was the Word: A Computational Approach to T. S. Eliot's Poetic Diction Adam James Bradley	185
9	A Macro-Etymological Analysis of James Joyce's <i>A Portrait of the Artist as a Young Man</i> Jonathan Reeve	203
10	Body Language: Toward an Affective Formalism of <i>Ulysses</i> Kurt Cavender, Jamey E. Graham, Robert P. Fox Jr., Richard Flynn, and Kenyon Cavender	223
11	"We Twiddle ... and Turn into Machines": Mina Loy, HTML and the Machining of Information Andrew Pilsch	243
12	CGI Monstrosities: Modernist Surfaces, the Composite and the Making of the Human Form Eunsong Kim	265
	Index	291