

CONTENTS

1	Introduction	1
	<i>Notes</i>	16
2	The Theoretical Landscape	17
2.1	<i>History of a Concept</i>	17
2.2	<i>Utopia and Ideology</i>	22
2.3	<i>Utopia and Industry</i>	26
2.4	<i>Is There a Blueprint for Utopia?</i>	28
2.5	<i>Utopia and Power</i>	32
2.6	<i>The Enemies of Utopia</i>	37
2.7	<i>How to Rethink Utopia</i>	38
	<i>Notes</i>	43
3	Pier Paolo Pasolini: The Contradictions of Utopia	45
3.1	<i>A Utopia of Origins</i>	45
3.2	<i>The Body of Utopia</i>	52
3.3	<i>Poet of Ashes</i>	54
3.4	<i>Ragazzi di Vita: Utopian Perspectives in Pasolini's Narrative</i>	58
3.5	<i>Death in the "Cinema of Poetry"</i>	61
3.6	<i>The Crisis of the Subproletarian Myth</i>	69
3.7	<i>A Cinema of Crisis</i>	75

3.8	<i>Can We Trans-Humanize?</i>	79
3.9	<i>Abjuration and Collapse of Utopia</i>	82
	<i>Notes</i>	86
4	Italo Calvino: A Reasonable Utopia	89
4.1	<i>Utopia and the Resistance</i>	89
4.2	<i>The 1950s and the Crisis of Ideology</i>	93
4.3	<i>Images of Utopia</i>	94
4.4	<i>Map and Labyrinth</i>	104
4.5	<i>World and Prison</i>	106
4.6	<i>From Fourier to Le città Invisibili</i>	109
4.7	<i>Describing the Invisible</i>	113
4.8	<i>The Epistemological Utopia of the Last Calvino</i>	121
	<i>Notes</i>	128
5	The World as a Marsh: Dystopia and Utopia in Edoardo Sanguineti	131
5.1	<i>Utopia in Sanguineti</i>	131
5.2	<i>A New Language</i>	136
5.3	<i>Entering the Palus</i>	139
5.4	<i>On the Bottom of the Marsh</i>	143
5.5	<i>After Laborintus</i>	145
5.6	<i>From Wirrwarr to Varie ed Eventuali</i>	149
	<i>Notes</i>	153
6	Utopia and Hybridization in Paolo Volponi	155
6.1	<i>A Corporeal Utopia</i>	155
6.2	<i>Industry and Madness</i>	161
6.3	<i>A New Model: From History to the Body</i>	167
6.4	<i>After the Catastrophe: Il Pianeta Irritabile and the Mis-Education of Mamerte</i>	174
6.5	<i>Con Testo a Fronte: The Return to Poetry</i>	178
6.6	<i>The Defeat of the Knight</i>	181
6.7	<i>Nel Silenzio Campale and the Last Poems</i>	187
	<i>Notes</i>	192

7 Conclusion	195
<i>Note</i>	200
Bibliography	201
Index	207