## Contents

Introduction David Addyman, Matthew Feldman, and Erik Tonning	1
Beckett's "Non-canonical" Radio Productions, 1957–1989 Matthew Feldman	21
The BBC and Beckett's Non-radiogenic Plays in the 1950s Dirk Van Hulle	43
Mediating Modernism: The Third Programme, Samuel Beckett, and Mass Communication Erik Tonning	59
The BBC as "Commissioner" of Beckett's Radio Plays Pim Verhulst	81
Imagining Radio Sound: Interference and Collaboration in the BBC Radio Production of Beckett's All That Fall Catherine Laws	103

Author, Work and Trade: The Sociology of Samuel Beckett's Texts in the Years of the Broadcasts for BBC Radio (1957–89). Copyright and Moral Rights Stefano Rosignoli	139
Changing My Tune: Beckett and the BBC Third Programme (1957–1960) John Pilling	169
"My God to Have to Murmur That": Comment C'est/How It Is and the Issue of Performance Elsa Baroghel	185
Fitting the Prose to Radio: The Case of Lessness Paul Stewart	211
"My comforts! Be friends!": Words, Music and Beckett's Poetry on the Third Melissa Chia	229
Meditations and Monologues: Beckett's Mid-Late Prose on the Radio Steven Matthews	249
"None But the Simplest Words": Beckett's Listeners Natalie Leeder	269
Bibliography	289
Index	301