

# CONTENTS

Acknowledgements *ix*

1. Introduction: Trafficking In Human Possibilities	1
Time Travelling	2
The Real, the Not-Real, and the Not-Yet-Real	5
Constructing the Self and Other in Narrative Imagination	7
Everyday Imagination	10
2. Knowledge, Belief, And Disbelief	14
Magic and social beliefs	16
The Psychology of Magic	20
The Art of Deception	22
Imagination and Culture	25
Considering the Unbelievable in Scholarly Research	26
Vested Interest and the Ability to See	28
Magic and the Beyond	32
3. Ageing	34
Situating Ourselves	34
Blueprints for Aging	38
Creativity and Aging	43
Bodies	48
'Taking Hold of Experience'	51
Contemplating Finitude	54
4. Education	58
The Feeling of Infinity	58
Becoming and Being a Teacher/Learner	62
'Knowing Relationships': Accessing the World of Others	65
Narrating the Lives of Teachers: The Search for Balance	70

Igniting Curiosity for the Subject	74	
Teaching for Democratic Citizenship	77	
5. Politics	82	
Political Narratives: Some Background	85	
‘Out of One, Many...’: Obama’s Unusual American Odyssey	89	
The Great Emancipator and the Brother-in-Chief	92	
Ripples of Hope	97	
The Plurality of the Narrative	102	
The Queen of Soul Is Just One of Us	104	
Conclusion	108	
Time and Timeliness	109	
Imagining Difference	111	
Possible lives	113	
Notes	117	
Bibliography	133	
Credit lines	143	
Index	145	