Contents

	Preface	v–vi
I	Poetic language and Old English metre	1-19
2	Langland's use of kind wit and inwit	20-26
3	Vis imaginativa	27–29
4	On the problem of inflexional juncture in Old English	30-37
5	Some recent interpretations of Old English digraph spell- ings (with Sherman M. Kuhn)	3 ^{8–} 54
6	The Old English digraphs: a reply (with Sherman M. Kuhn)	55-69
7	The survey of English usage	70-87
8	Research problems and the teaching of English	88–93
9	Relative clauses in educated spoken English	94–108
10	From descriptive to prescriptive: an example	109-113
11	Co-existing negative preterite forms of <i>dare</i> (with A. P. Duckworth)	114119
12	Studies in the correspondence of prosodic to grammatical features in English (with J. Svartvik, A. P. Duckworth, J. P. L. Rusiecki, A. J. T. Colin)	120-135
13	On scales of contrast in connected English speech (with D. Crystal)	136-147
14	Complex prepositions and related sequences (with \mathcal{J} . Mulholland)	148-160
15	Substitutions and syntactical research	161–166
16	Descriptive statement and serial relationship	167-183
17	Acceptability in language	184–201