

Contents

<i>List of Illustrations</i>	vi
<i>List of Plates</i>	ix
<i>Acknowledgments</i>	x
Introduction: A Conundrum of the Viennese Modern Body	1
1 “The Semblance of Things”: Re-Visioning Viennese Expressionism	17
2 “The Woman Emerges”: Medical Vision and the Spectacle of Hysteria	43
3 Performing Hysteria: A Vogue for Hystero-Theatrical Gestures	66
4 A Tale of Three Hysterics: Elektra, Isolde, and Salome	91
5 The Inanimate Body Speaks: The Language of the Marionette Theater	121
6 Pathological Puppets: The Body and the Marionette in Viennese Expressionism	153
<i>Bibliography</i>	189
<i>Index</i>	203