

## CONTENTS

ABBREVIATIONS . . . . .	5
1. INTRODUCTION . . . . .	9
2. LATE EAST MIDLAND PROSE . . . . .	15
I. The Patterns of Subject and Verb in Independent Clauses . . . . .	15
II. The Patterns of Subject and Verb in Dependent Clauses . . . . .	26
III. Interrogative Clusters . . . . .	35
IV. The Position of the Indirect Object in Independent Clauses . . . . .	36
A Description of Charts . . . . .	38
Charts . . . . .	39
3. LATE EAST MIDLAND POETRY . . . . .	100
I. The Patterns of Subject and Verb in Independent Clauses . . . . .	100
II. The Patterns of Subject and Verb in Dependent Clauses . . . . .	118
III. Interrogative Clusters . . . . .	132
IV. The Position of the Indirect Object in Independent Clauses . . . . .	134
Charts . . . . .	136
4. CONCLUSION . . . . .	202
I. Common and Uncommon Order in Prose . . . . .	204
II. Synthetic Order . . . . .	209
III. The Differences between Prose and Poetic Word Order Norms . . . . .	216
IV. Some Temptations in Chauceriana . . . . .	222
Summary Charts . . . . .	224
APPENDIX . . . . .	235
BIBLIOGRAPHY . . . . .	274