

## TABLE OF CONTENTS

1. Introduction . . . . .	9
2. Can . . . . .	12
Could . . . . .	16
3. May. . . . .	22
Might . . . . .	28
4. Will . . . . .	34
Would . . . . .	42
5. Shall . . . . .	56
Should . . . . .	58
6. Ought . . . . .	64
7. Must . . . . .	67
8. Dare, Need . . . . .	71
9. Conclusion . . . . .	73
Appendix A. The Semantics of the Modal Auxiliaries in Shakespeare's Plays	78
Appendix B. The Modals in Dryden. A comparison with Shakespeare's usage, and where relevant, with Present-Day English . . .	98
Bibliography . . . . .	104