

TABLE OF CONTENTS

Foreword	vii
Maria Teresa Cruz	
Chapter One.....	1
After the Media: The Textility of Cultural Techniques	
Bernhard Siegert	
Chapter Two.....	22
Media and Amechania	
Peter Weibel	
Chapter Three.....	43
Materiality of Script and the Operation of Thoughts: Some Reflections on ‘Notational Iconicity’ and ‘Flattening Out’ as a Cultural Technique	
Sybille Krämer	
Chapter Four.....	57
Medium, Dispositif, Apparatus	
Maria Teresa Cruz	
Chapter Five.....	74
Artifice as an Aesthetic Force: A Tribute to Friedrich Kittler	
José Gomes Pinto	
Chapter Six.....	89
On the Materiality of Writing and the Text	
Maria Augusta Babo	
Chapter Seven.....	99
Signs in the Machine: the Poem as Dataflow	
Manuel Portela	
Chapter Eight.....	116
From the Fallacy of the Immaterial to Kittler’s Surface Effect	
Manuel Bogalheiro	

Chapter Nine.....	129
Notes on Media Ontology	
Jorge Rodrigues	
Chapter Ten.....	143
Genealogy of Perception and the Invention of the ‘Sogenannte Mensch’	
Catarina Patrício	
Chapter Eleven.....	154
The Kittlerian Interference in Film as a “Constructive Extension” of Man	
Carlos Natálio	
Abstracts / Contributors.....	161