Contents

Acknowledgements ix
Introduction xiii

Section I
Focus: Cognitive aspects

[1] Intelligence 3
1 *The concept of intelligence* 3
2 *The development of intelligence* 17

[2] Thinking, problem solving and concept learning 30
1 *Thinking* 30
2 *Problem solving* 38
3 *Concept learning* 46

[3] The concept of creativity 54
1 *What is meant by creativity?* 54
2 *Theoretical approaches to the study of creativity* 62
3 *Intelligence and creativity* 70

[4] The creative person 79
1 *Creativity and personality* 79
2 *Environmental influences on the development of the creative person* 86
3 *Fostering creativity* 96

Section II
Focus: Social aspects of the classroom

[5] Social interaction and social perception 105
1 *Methods of research* 106
2 *Elements of social interaction* 112
3 *Social perception* 118

[6] Groups and social influence 130
1 *Groups* 130
2 *Social influence in groups* 147

[7] Classroom behaviour 159
1 *Ways of studying the classroom* 160
2 *Teacher/pupil interaction* 177
3 *Pupil/pupil interaction* 181

Section III
Focus: The individual in the classroom

[8] Individual development 187
1 *Infancy and early childhood* 187
2 *The middle years and adolescence* 199
3 *Two approaches to adult personality* 209

[9] Individual differences and learning 215
1 *Sex differences* 215
2 *The child's position in the family* 222
3 *Date of birth* 224
4 *Anxiety* 225
5 *Learning, personality and cognitive style* 230
6 *Academic motivation* 234

[10] School achievement 244
1 *Exceptional children* 244
2 *The role of language* 256
3 *The effect of the home* 262
4 *The effect of the school* 269

References and name index 282

Subject index 319