

<i>List of Illustrations</i>	x
<i>A Note on Texts</i>	xii
Introduction: Race and Colonialism in the Study of Shakespeare	I
1. The Vocabularies of Race	22
2. Religion, Colour, and Racial Difference	45
3. Wilderness and Civilization in <i>Titus Andronicus</i>	75
4. <i>Othello</i> and the Racial Question	91
5. The Imperial Romance of <i>Antony and Cleopatra</i>	112
6. Religion, Money, and Race in <i>The Merchant of Venice</i>	135
Conclusion: Playing with Shakespeare	161
<i>Notes</i>	169
<i>Further Reading</i>	184
<i>Index</i>	187