

Table of Contents

<i>Translators' Preface</i>	vii
by Catherine Porter and Susan Tarrow	
<i>Foreword</i>	ix
by Gregory Nagy	
1. Learning to Read	1
2. Reading the Philologists	11
3. Odysseus among the Philologists	15
4. Reflections on the Practice of Philology	47
5. Reading Myths	59
6. Purifications	65
7. An Anthropological Fiction.	89
8. Reading Drama	109
9. An Act of Cultural Restoration: The Status Accorded to the Classical Tragedians by the Decree of Lycurgus	113
10. From Philology to Theater: The Construction of Meaning in Sophocles' <i>Antigone</i>	129
11. Accursed from Birth.	137
12. Two Phases of Recognition in Sophocles' <i>Electra</i>	155
13. Reading the Cosmogonies	165

Table of Contents

14. Empedocles: A Single Project, Two Theologies	167
15. The Parmenidean Cosmology of Parmenides	181
16. Expressing Differences	215
17. The Heraclitean Logos	217
18. Reading a Reference	247
19. The Scientific Model: Freud and Empedocles.	249
20. Benjamin Reading Kafka	257
21. Reading the Codes	317
22. A Sonnet, a Poetics—Mallarmé: “Le vierge, le vivace...” . . .	319
23. Between Hölderlin and Celan	333
24. Grasping Hermeneutics	351
25. A Future in the Past: Peter Szondi’s Material Hermeneutics	353
26. Reading the Signifier	367
27. The Mountain of Death: The Meaning of Celan’s Meeting with Heidegger	369
<i>Index</i>	399