

# CONTENTS

<b>1</b>	<b>Introduction: Writing and Reading About Medieval Disfigurement</b>	<b>1</b>
<b>2</b>	<b>The Face, Honor and “Face”</b>	<b>41</b>
<b>3</b>	<b>Disfigurement, Authority and the Law</b>	<b>67</b>
<b>4</b>	<b>Stigma and Disfigurement: Putting on a Brave Face?</b>	<b>103</b>
<b>5</b>	<b>Defacing Women: The Gendering of Disfigurement</b>	<b>133</b>
<b>6</b>	<b>Ways of Seeing: Staring at and Representing Disfigurement</b>	<b>159</b>
<b>7</b>	<b>Paths to Rehabilitation? The Possibilities of Treatment</b>	<b>183</b>
<b>8</b>	<b>Conclusion: Taking the Long View on Medieval Disfigurement</b>	<b>213</b>

