

TABLE OF CONTENTS



ACKNOWLEDGMENTS ix

PREFACE TO THE SECOND EDITION xi

PREFACE TO THE FIRST EDITION xiii

INTRODUCTION: *The Research Process* xvii

Chapter 1 **Libraries and the Universe of Information**

About Music 1

Overview 1

Types of Libraries and Selected Listings 11

Tips on Searching Library Catalogs 24

Bibliographic Style and Style Manuals 29

Using the Internet for Music Research 34

The Research Process 37

Chapter 2 **Bibliographies of Music Literature 41**

Overview 41

A. Bibliographies of Bibliographies and Guides
to the Literature About Music 43

B. Bibliographies of Music Literature: Format-Specific
Sources 46

C. Bibliographies of Music Literature: Subject-Specific
Sources 52

D. Bibliographies of Music Literature: Indexes 63

The Research Process 64

Chapter 3	Dictionaries and Encyclopedias	66
	Overview and Chronological Survey of Music	
	Dictionaries	66
	Encyclopedic Sources (<i>Grove</i> , <i>MGG</i> , <i>Basso</i>), Concise Dictionaries, Terminological Sources, Biographical Sources	70
	Special Subject Sources	80
	Titles, AKAs, and Cross-references	98
	<i>The Research Process</i>	99
Chapter 4	Composers, Performers, and Composer-Performers: Selected Bibliographic and Dictionary Sources	102
Chapter 5	Histories of Music and Methods of Research	123
	Introduction	123
	Historiography of Music and Landmark Music Histories	124
	Musicology	125
	Ethnomusicology	128
	Popular Music Studies	128
	Jazz Research	129
	German Musicologists in Perspective	130
	Teaching of Music History and Music History Textbooks	131
	<i>A Twenty-First Century Landmark?</i>	132
	Oral History	133
	Specific Music Histories Published Since 1990	133
	Source Readings	135
	Music Iconography	137
	Organology	140
	Chronologies and Calendars	142
	Biographies	144
	<i>The Research Process</i>	147
Chapter 6	Periodicals, Periodical Indexes, and Literature Databases	151
	Introduction	151
	Selected Music Periodical Titles	151
	<i>The Research Process and "How Much Is Enough?"</i>	161

Chapter 7	Discographies	163
	Introduction: Discographic Tools and the History of Recording	163
	Specific Discographies	168
	About Recordings: A Selected Bibliography	182
	<i>The Research Process</i>	183
Chapter 8	From Manuscript to Printed Edition	185
	Introduction	185
	Manuscript Sources	186
	Bibliographies of Early Music (Music Before 1800)	192
	Music Printing and Publishing	196
	Music Printing and Publishing: A Selected Bibliography	205
	Music Printing and Publishing: Selected Studies of Specific Printers/Publishers	207
	Chronology of Printing, Publishing, and Copyright: Landmarks	207
	Types of Editions and the Process of Editing	210
	Editing and Editions: A Selected Bibliography	220
	Study of Manuscripts via Surrogates: Facsimiles, Microfilm, and Digital Copies	221
	Copyright	223
	Copyright: A Selected Bibliography	227
	Performing Rights Societies	228
	<i>The Research Process</i>	229
Chapter 9	Bibliographies of Music	234
	Introduction	234
	Bibliographies of Music and Indexes	236
	Musical Settings of Poets and Writers; Tributes to Historical Figures	256
	Regional Bibliographies and Other Specialized Tools	257
	Resources for Locating Music Publishers	258
	Digital Scores	258
Chapter 10	Composer Thematic Catalogs	260
	Introduction	260
	Composer Thematic Catalogs	263
	<i>The Research Process</i>	325

Chapter 11 Texts and Translations 332

Introduction 332

Text Translations and Guides to Pronunciation:

Selected Sources 333

General 333

Internet Resources 335

Pronunciation 335

Individual Composers 335

**Chapter 12 Resources for Careers in Music and Other
Miscellaneous Tools 339**

Directories 339

Funding Resources and Grants 341

Resources on Careers in Music: A Selected List 342

Business and Legal Resources 342

Career Guides 342

Travel Guides and Gazetteers 344

SELECTED GLOSSARY OF GERMAN TERMS 345

**SELECTED GLOSSARY OF BIBLIOGRAPHIC TERMS
AND ABBREVIATIONS 351**

INDEX 353