

# CONTENTS

<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>Discourse: The Great Inequality Debate</b>	<b>29</b>
<b>3</b>	<b>The Documentary: Barbara Ehrenreich's <i>Nickel and Dimed</i> and David Shipler's <i>The Working Poor</i></b>	<b>61</b>
<b>4</b>	<b>The Icon: Dorothea Lange's <i>Migrant Mother</i></b>	<b>85</b>
<b>5</b>	<b>The Precarious Gaze: Contemporary Documentary Photography by Jeff Wall and Tom Stone</b>	<b>107</b>
<b>6</b>	<b>The Nation: American Exceptionalism in Our Time</b>	<b>135</b>
<b>7</b>	<b>Conclusion: Precarity</b>	<b>163</b>
	<b>Index</b>	<b>171</b>