

Contents

Acknowledgments	ix
Introduction: Early Modern Multitudes	i
1. Printing English Identity in Jonson's <i>The Staple of News</i> and Brome's <i>The English Moore</i>	19
2. Representing the Town on Brome's Stage	51
3. Reanimating the Theater and English Social Life in Behn's <i>The Rover</i> and <i>The City Heiress</i>	85
4. Warfare and Its Assault on English Rural Life in Farquhar's <i>The Recruiting Officer</i>	125
5. Vagabonds and the "Restoration" of London in Defoe's <i>A Journal of the Plague Year</i>	153
6. Fiction and Finance in Haywood's <i>The British Recluse</i>	189
Epilogue: Jonathan Swift and the End of Labor	219
Notes	229
Bibliography	249
Index	261