Contents

I. INTRODUCTION

	1 Subject, purpose and method	1
	2 Historical and cultural background to the plays	4
	(a) Bale	4
	(b) The connection between The Troublesome Reign of	
	King John and Shakespeare's King John	7
	(c) Colley Cibber	11
	(d) Valpy	15
II.	KING JOHN AND ROYAL POWER	
	1 Bale's King Johan	21
	2 T. R. and King John	27
	3 The adaptations	47
III.	KING JOHN AND THE CHURCH	
	1 Bale's King Johan	60
	-	71
	3 The adaptations	85
IV.	KING JOHN AND THE BARONS	
		95
		99
	3 The adaptations 1	10
V.	PUBLIC AND PRIVATE MORALITY	
•.	1 Bale's King Johan 1	22
	2 T. R. and King John 1	
	3 The adaptations 1	
VI.	CONCLUSION 1	66
	BIBLIOGRAPHY 1	72
	INDEX 1	80