

Contents

<i>vii</i>	Acknowledgments
1	Introduction
	The Death of the Author
27	Chapter One
	Molière's Writers
65	Chapter Two
	The Early Plays and the Pirates Who Loved Them
103	Chapter Three
	Comedic Authorship and Its Discontents
141	Chapter Four
	"Je veux qu'on me distingue"
175	Chapter Five
	The School for Publishers
207	Chapter Six
	Collaboration's Pyrrhic Triumph
229	Afterword
	The Death of the Actor
249	Notes
277	Bibliography
287	Index