

Contents

	Preface	9
①	The Hypothetical Genre of <i>Troilus and Criseyde</i>	15
2	The Tragedy of Fortune and the <i>Consolation of Philosophy</i>	47
3	<i>De Casibus</i> Tragedy: Boccaccio and Chaucer	86
4	“Litel myn tragedye”: The Narrator of <i>Troilus and Criseyde</i>	116
5	The Boethian Comedy of Troilus	148
6	The Boethian Tragedy of Criseyde	182
7	Conclusion: “Thende is every tales strengthe”	218
	Index	247