

# Contents

FOREWORD: Arnold Krupat .....	vii
PREFACE .....	xvii
PART 1: <i>Antecedents and Origins, 1609–1777</i> .....	1
I    Spirituals and Temporals: The Indian in Colonial Civilization .....	3
PART 2: <i>The Life and Death of the American Savage, 1777–1851</i> .....	51
II   A Melancholy Fact: The Indian in American Life .....	53
III  Character and Circumstance: The Idea of Savagism .....	76
IV   The Zero of Human Society: The Idea of the Savage .....	105
V    An Impassable Gulf: The Social and Historical Image .....	135
VI   The Virtues of Nature: The Image in Drama and Poetry .....	169
VII  Red Gifts and White: The Image in Fiction .....	196
PART 3: <i>Afterthoughts, 1851–</i> .....	237
VIII After a Century of Dishonor: The Idea of Civilization .....	239
POSTSCRIPT .....	253
INDEX .....	265