

## CONTENTS

PREFACE	vii
INTRODUCTION	xv
1 The Grotesque: AN AMERICAN GENRE	3
2 Traditions in American Literature	20
3 A Note on the American Novel	32
4 The Novel-of-Experience	37
5 The Novel and the <i>Truth</i> About America	47
6 Hawthorne and Faulkner: SOME COMMON GROUND	59
7 The Narrator as Distorting Mirror	78
8 Plotinus Plinlimmon and the Principle of Name Giving	92
9 Emily Dickinson: THE DOMESTICATION OF TERROR	98
10 <i>Huckleberry Finn</i> and the Great American Novel	109
11 Two Views of Kilimanjaro	119
12 "Gerontion" and "The Dream of Gerontius"	125

xiv	<i>Contents</i>	
13	Wallace Stevens: <b>IMAGINED REALITY</b>	128
14	Robert Frost: <b>PROFANE OPTIMIST</b>	137
15	Some Notes on Modern Literary Criticism	155
16	Art and Miss Gordon	168
17	The Writer and the University	177
18	The Hawthorne Museum: A <b>DIALOGUE</b>	193