CONTENTS

ACKNOWLEDGMENTS vii

INTRODUCTION About This Volume 1

CHAPTER 1 Five Ways of Looking at Popular Seriality 7
FRANK KELLETER

PART I LITERATURE AND COMICS

CHAPTER 2 Antebellum Popular Serialities and the Transatlantic Birth of "American" Comics 37
JARED GARDNER

CHAPTER 3 Serial Politics in Antebellum America: On the Cultural *Work of the City-Mystery Genre* 53
DANIEL STEIN

CHAPTER 4 *Serial Entertainment / Serial Pleasure*: The Yellow Kid 74
CHRISTINA MEYER

PART II CINEMA

CHAPTER 5 Inevitability of Chance: Time in the Sound Serial 93
SCOTT HIGGINS

CHAPTER 6 Spectral Seriality: The Sights and Sounds of Count Dracula 108
SHANE DENSON AND RUTH MAYER

CHAPTER 7 Hollywood Remaking as Second-Order Serialization 125
FRANK KELLETER AND KATHLEEN LOOCK

CHAPTER 8 New Millennial Remakes 148
CONSTANTINE VEREVIS

PART III TELEVISION

CHAPTER 9 The Ends of Serial Criticism 169
JASON MITTELL

CHAPTER 10 Sensing the Opaque: Seriality and the Aesthetics of Televisual Form 183
SUDEEP DASGUPTA

CHAPTER 11 The Inevitable, the Surprise, and Serial Television 204
SEAN O'SULLIVAN

PART IV TRANSMEDIA AND DIGITALITY

CHAPTER 12 "All Over the Map": Building (and Rebuilding) Oz 225
HENRY JENKINS

CHAPTER 13 Popular Seriality in Everyday Practice: *Perry Rhodan* and *Tatort* 248
CHRISTINE HÄMMERLING AND MIRJAM NAST

CHAPTER 14 Digital Seriality: On the Serial Aesthetics and Practice of Digital Games 261
SHANE DENSON AND ANDREAS SUDMANN

LIST OF CONTRIBUTORS 285

INDEX 288