

Contents

<i>Preface</i>	<i>xi</i>
1. <i>The New Epiphany</i>	1
THE BACKGROUND OF THE MODERN EPIPHANY	1
FROM INSPIRATION TO INTERPRETATION	13
FROM INTERPRETATION TO EPIPHANY	20
2. <i>Wordsworth and the Origins of Epiphany</i>	35
WORDSWORTH'S ORIGINALITY	35
"SPOTS OF TIME": FROM DREAD TO BENEDICTION	49
3. <i>Flashes of Internal Inspiration</i>	70
"RESOLUTION AND INDEPENDENCE": THE ORDINARY TRANSFORMED	70
COLERIDGE: "PHANTASY" IN "FROST AT MIDNIGHT"	80
SHELLEYAN "MOMENTS": A DEFENSE OF THE EPIPHANIC IMAGINATION	93
4. <i>Browning's Modernism</i>	107
THE INFINITE MOMENT AS EPIPHANY	107
THE POET AS MAGUS: <i>The Ring and the Book</i>	122
5. <i>Victorian Versions of Epiphany</i>	144
TENNYSON'S SECULAR MYSTICISM: THE EPIPHANIC TRANCE POEM	144
HOPKINS AND THE RETURN TO THEOPHANIC EPIPHANY	166
6. <i>Epiphany in Twentieth-Century Poetry</i>	181
YEATS: THE ARTIFICER OF THE "GREAT MOMENT"	181

Contents

ELIOT: HISTORY AS A "PATTERN OF TIMELESS MOMENTS"	190
STEVENS: "MOMENTS OF AWAKENING"	198
HEANEY: "DESCRIPTION IS REVELATION!"	204
<i>Notes</i>	213
<i>Bibliography</i>	239
<i>Index</i>	250