Contents

	Acknowledgments	ix
	Introduction	3
CHAPTER		
1	"Telemachus": Ghosts and Cannibals	15
2	"Nestor": The Nightmare of History	37
3	"Proteus": The Art of Perception "Scylla and Charybdis": The Artist as God	53
4	"Calypso": The World of Sensuous Reality "Lotus-Eaters": The Land of Dream	75
5	"Hades": The Hibernian Underworld "Aelous" and "Wandering Rocks": The World as Machine	95
6	"Lestrygonians" and "Sirens": Food for Men and Gods	123
7	"Cyclops": Giant and Jew	137
8	"Nausicaa": Romantic Fantasy "Oxen of the Sun": Procreative	
	Reality	153

9	"Circe": Ulysses in Nighttown	181
10	"Eumaeus" and "Ithaca": Nostos	207
11	"Penelope": The Flesh Made Word	233
	Bibliography	253
	Index	261