CONTENTS

Acknowledgments vii List of Abbreviations ix

	Introduction	1
1	A Brief History of Film and Its Formats	11
2	Production and Distribution, Cast and Crew	29
3	Content	57
4	Technical Features	95
5	Television	123
6	Older and Unusual Formats	137
7	MARC 21 Records and AACR2	151
8	Managing the Collection	159
9	Streaming Video and the Future of the	
	Optical Disc	173
	Further Resources 185	