

Contents

<i>List of illustrations</i>	page vii
<i>List of contributors</i>	ix
<i>Translations and abbreviations of the titles of eddic poems</i>	xi
Introduction	I
<i>Carolyne Larrington</i>	
1 The transmission and preservation of eddic poetry	12
<i>Margaret Clunies Ross</i>	
2 Traditions of eddic scholarship	33
<i>Joseph Harris</i>	
3 The editing of eddic poetry	58
<i>Judy Quinn</i>	
4 The dating of eddic poetry	72
<i>Bernt Ø. Thorvaldsen</i>	
5 Eddic performance and eddic audiences	92
<i>Terry Gunnell</i>	
6 Eddic poetry and mythology	114
<i>John Lindow</i>	
7 Eddic poetry and the religion of pre-Christian Scandinavia	132
<i>Jens Peter Schjødt</i>	
8 Eddic poetry and heroic legend	147
<i>Carolyne Larrington</i>	
9 Place names in eddic poetry	173
<i>Stefan Brink and John Lindow</i>	
10 Eddic poetry and the imagery of stone monuments	190
<i>Lilla Kopár</i>	

11	Eddic poetry and archaeology <i>John Hines</i>	212
12	Eddic modes and genres <i>Brittany Schorn</i>	231
13	Eddic metres <i>R. D. Fulk</i>	252
14	Eddic style <i>Brittany Schorn</i>	271
15	Kennings and other forms of figurative language in eddic poetry <i>Judy Quinn</i>	288
16	Alliterative lexical collocations in eddic poetry <i>Maria Elena Ruggerini</i>	310
17	The representation of gender in eddic poetry <i>David Clark and Jóhanna Katrín Friðriksdóttir</i>	331
18	The reception of eddic poetry <i>Heather O'Donoghue</i>	349
	<i>Consolidated bibliography</i>	366
	<i>Index</i>	405