## Contents

	Introduction: "To foretell our literature would be to create it"	1
1.	Backgrounds and Traditions	35
2.	"The Darlynge of Futuritie": Thomas Chatterton and the Technologies of Juvenile Prolepsis	81
3.	Prolepsis and the Tradition of Juvenile Writing: Henry Kirke White and Robert Southey	110
4.	Leigh Hunt and Education: "School-Terms and a Juvenile Time of Life"	129
5.	The Romance of Youth: Jane Austen, Prophecy, and "the Natural Sequel of an Unnatural Beginning"	160
	Conclusion: What Next? Felicia Hemans and the Changing Meaning of Juvenile Writing	187
	Bibliography	229
	Index	291