

# Contents

<i>Acknowledgments</i>	<i>page vii</i>
Chapter 1 Introduction: Story/Discourse	1
Chapter 2 Action, Event, Conflict: The Uses of Narrative in Aristotle and Hegel	24
2.1 Beginning, Middle, and End: Aristotle and Narrative Theory	24
2.2 Tragedy, Comedy, and the Cunning of Reason: Hegel and Narrative Theory	46
Chapter 3 Lost Illusions: Narrative in Marx, Nietzsche, and Freud	76
3.1 Karl Marx: First as Tragedy	80
3.2 Beyond Story and Discourse: Friedrich Nietzsche and the Limits of Narrative	93
3.3 Sigmund Freud: Narrative and Its Discontents	106
Chapter 4 Epic, Novel, Narrative Theory: Henry James, Georg Lukács, Mikhail Bakhtin, and Erich Auerbach	120
4.1 Relations Stop Nowhere: Henry James and the Forms of the Novel	123
4.2 Starry Maps: Georg Lukács and Narrative Genre	134

4.3	To Kill Does Not Mean to Refute: Bakhtin's Narrative Theory	153
4.4	Story's Scar: Erich Auerbach and the History of Narrative Thinking	165
<b>Chapter 5 Form, Structure, Narrative: Propp,</b>		
	<b>Shklovsky, Saussure, Lévi-Strauss</b>	<b>176</b>
5.1	The Hero Leaves Home: Vladimir Propp and Narrative Morphology	180
5.2	Knight's Move: Viktor Shklovsky and Russian Formalism	188
5.3	Differences without Positive Terms: Ferdinand de Saussure and the Structuralist Turn	205
5.4	The Elementary Structures of Story and Discourse: Claude Lévi-Strauss and the Narrative Analysis of Myth	215
<b>Chapter 6 Narratology and Narrative Theory:</b>		
	<b>Kristeva, Barthes, and Genette</b>	<b>223</b>
6.1	It Is What It Isn't: Julia Kristeva and <i>Tel Quel</i>	224
6.2	Parisian Gold: Roland Barthes and the Analysis of Narrative	233
6.3	The Knowable Is at the Heart of the Mysterious: Genette's Narrative Poetics	256
	<i>Bibliography</i>	290
	<i>Notes</i>	306
	<i>Suggested Further Reading</i>	334
	<i>Index</i>	339