Contents

In	trodu	ction	vii		
Acknowledgements					
1	•				
1	BACKGROUND				
	A: THE 'WHITE' IMAGE OF AFRICA				
	I	Early encounters of the West with Africa			
		(a) The Black-White Symbolism			
		(b) Noah's Curse			
		(c) The African as a creature of nature			
		(i) The Noble Savage (ii) 'The 'Ape Man'			
	II	· · · · · · · · · · · · · · · · · · ·			
		slavery			
		(a) Evolutionism			
		(b) Evolutionary theory as a justificatory ideology			
		(i) 'Sambo'			
		(ii) 'The Brute'			
	III	Africa in modern anthropology			
	B: THE AFRICAN ELEMENT IN AFRO-AMERICAN CULTURE				
	I	The role of Africa in the self-image of Afro-Americans			
		(a) The repercussions of the rejection of the 'African'			
		ego			
	**	(b) The significance of group consciousness			
	II	Aspects of the process of Afro-American acculturation (a) Problems of Afro-American culture			
		(b) The significance of Africanisms			
	Ш	Summary			
2	THE EARLY IMAGE OF AFRICA		33		
	1	The first Afro-American poets and Africa			
		(a) Jupiter Hammon			
		(b) Phillis Wheatley			
		(c) George Moses Horton			

vi	Contents			
	111	The significance of Africa for the emigration movement of the nineteenth century (a) Africa – the Strange Country (b) Africa – the Land of Hope (c) Africa – the Land of Promise On the threshold of the twentieth century – the genesis of the 'New Negro'		
3	OF I	The genesis of the 'Pan-African'	RK 66	
4	THE	E 'HARLEM RENAISSANCE' The Harlem Movement (a) Alain Locke's 'Manifesto' of the Harlem Renaissance (b) The role of the white primitivists (c) The black poets of the Harlem Renaissance and Africa Summary	118	
5	I II	J	SM 152	
Conclusion		189		
Ν	otes		193	
S	elect	list of secondary sources	224	
I	ndex		229	