

Contents

French Realism. M. Emile Zola FRONTISPIECE

I	“The Mantling Blush”—EARLY VICTORIANISM	9
II	“To Teach and Delight”—THE ENGLISH TRADITION	31
III	“Frail, French and Thirty”—BALZAC IN ENGLAND	49
IV	“The Fleshly School”—BAUDELAIRE IN ENGLAND	63
V	“The Maiden Tribute”—THE NATURALISTS IN ENGLAND	79
VI	“Enemy of the People”—IBSEN IN ENGLAND	115
VII	“Tenderness and Loving Kindness”—THE RUSSIANS IN ENGLAND	131
VIII	“Reality’s Infinite Sweetness”—THE PHILOSOPHICAL REVOLT	147
IX	“The New Spirit”—LATE VICTORIANISM	175
	Notes	185
	Index	199
	<i>Illustrations</i>	FOLLOWING PAGE 128