

Contents

<i>Author's Note: On Reading Les Misérables</i>	ix
<i>Translations and References</i>	xi
<i>Maps</i>	xii
Introduction: The Journey of <i>Les Misérables</i>	xiv
PART ONE: CRIMES AND PUNISHMENTS	
1. Victor Hugo Opens His Eyes	3
2. Fantine	18
3. The First Draft	29
<i>Interlude: Invisible History</i>	54
PART TWO: TREASURE ISLANDS	
4. The Money Plot	69
5. Hauteville House	87
6. The Beliefs of Victor Hugo	91
7. Hugo Gets Back to Work	105
<i>Interlude: Inventing the Names</i>	115
PART THREE: ROOMS WITH A VIEW	
8. Victory at Waterloo	123
9. The Contract of the Century	133
10. The Five Parts of <i>Les Misérables</i>	143
<i>Interlude: The Mind of Jean Valjean</i>	155

Contents

PART FOUR: WAR, PEACE AND PROGRESS

11. The Start of It All	165
12. The Paris of <i>Les Misérables</i>	179
13. The Politics of <i>Les Misérables</i>	188
14. The Stumbling Block	204
<i>Interlude: High Style, Low Style, Latin and Slang</i>	207

PART FIVE: GREAT EXPECTATIONS

15. Publication Day: 4 April 1862	223
16. A Story without End	235
17. The Meaning of <i>Les Misérables</i>	254
Epilogue: Journey's End	260
<i>France in the Nineteenth Century: A Timeline</i>	268
<i>Acknowledgements</i>	270
<i>Works Cited</i>	271
<i>Notes</i>	278
<i>Index of Names</i>	290