

## CONTENTS

Acknowledgements	vi
Series Editors' Preface	vii
Preface to Volume Three	xi
Chapter 1	
HISTORICAL AND CULTURAL BACKGROUND by <i>Liz Tomlin</i>	1
Part One: Politics, Society and Culture	1
Part Two: Arts Councils, Funding and Policy	26
Chapter 2	
BRITISH THEATRE COMPANIES: 1995–2014 by <i>Liz Tomlin</i>	55
Part One: Influences on the Ecology of the Independent Theatre Sector	55
Part Two: Politics, Access and Inclusion	63
Part Three: Devised Performance and New Writing	91
Chapter 3 by <i>Dave Calvert</i>	
MIND THE GAP	127
Chapter 4 by <i>Duška Radosavljević</i>	
KNEEHIGH THEATRE	155
Chapter 5 by <i>Clare Wallace</i>	
SUSPECT CULTURE	179
Chapter 6 by <i>Marissia Fragkou</i>	
STAN'S CAFE	207
Chapter 7 by <i>Maria Chatzichristodoulou</i>	
BLAST THEORY	231
Chapter 8 by <i>Josephine Machon</i>	
PUNCHDRUNK	255
Notes	283
Bibliography	287
Notes on Contributors	315
Index	317