Contents

PREFACE	VII
INTRODUCTION	IX

I.

FREUD AND THE GOLDEN AGE

The Father of the Psychoanalytic Movement	2
The Golden Age	18
Eros, or the Drawing of the Bow	30

H.

REICH AND HIS ENEMIES

Freud's Theory of the Mind	38
The Political Meaning of Some Recent Revisions	
of Freud, and The Barricade and the Bedroom,	
by C. Wright Mills & Patricia Salter, with reply	
by PG	42
Sex and Revolution	71
The Fate of Dr. Reich's Books	75
Great Pioneer, but No Libertarian	81

MODERN PSYCHOPATHOLOGY

Unpublished "Editors' Note" for the First Issue	
of Complex	88
A Public Dream of Universal Disaster	90
The Children and Psychology	<i>93</i>
Sex and Ethics	100
Designing Pacifist Films	109
Reflections on Racism, Spite, Guilt and	
Non-Violence	118
The Psychology of Being Powerless	134
The Anti-Social and Aggression	148

IV.

Ш.

WRITERS AND WRITING

The Psychological Revolution and the Writer's	
Life-View	170
On the Intellectual Inhibition of Explosive Grief	
and Anger	179
On a Writer's Block	193

٧.

NOTES OF SELF-ANALYSIS

On Being a Writer: An Essay for My Fortieth	
Birthday	204
The Politics of Being Queer	216
My Psychology as a "Utopian Sociologist"	226

VI.

WHAT IS MAN?

Notes from a Journal	234
What Is Man? Eight Lectures	249