## **CONTENTS**

Katharina Rennhak (Wuppertal)	
INTRODUCTION: NARRATING IRELAND IN DIFFERENT GENRES AND MEDIA	7
NARRATING IRELAND IN PROSE FICTION	
Elke D'hoker (Leuven)	
NARRATING THE COMMUNITY: THE SHORT STORY CYCLES OF VAL MULKERNS AND MARY BECKETT	17
Fiona McCann (Lille)	
'THE END OF THE WORLD AS WE KNOW IT': NEW NARRATIVE FORMS FOR A NEW ERA IN CONTEMPORARY FICTION FROM THE NORTH OF IRELAND?	33
Hedwig Schwall (Leuven)	
TRAUMA AND NARRATIVE TECHNIQUES IN CONTEMPORARY IRISH FICTION: SEAMUS DEANE'S <i>READING IN THE DARK</i> AND ANNE ENRIGHT'S <i>THE GATHERING</i>	45
Anton Kirchhofer (Oldenburg)	
BEYOND THE COMFORT ZONE: NARRATING CHILD ABUSE IN JOYCE, MCCABE AND ENRIGHT	61
NARRATING IRELAND ACROSS THE GENRES, ON THE STAGE AND IN POETRY	
Katharina Rennhak (Wuppertal)	
PUZZLING NARRATIVE IDENTITIES AND THE ETHICS OF THE LITERARY IMAGINATION IN SEBASTIAN BARRY'S 'DUNNE SERIES'	79
Anna Hanrahan (Wuppertal)	
NARRATING THE BALLYMUN EXPERIENCE IN DERMOT BOLGER'S BALLYMUN TRILOGY	99
Christian Huck (Kiel)	
IRELAND, LOST BETWEEN COUNTRY AND CITY: EAVAN BOLAND IN THE SUBURB	115



## NARRATING IRELAND IN THE NEW MEDIA

Sarah Heinz (Berlin)	
Celtic Tiger Ireland and the Politics of Disgust: White Trash in Sebastian Barry's Play <i>The Pride of Parnell Street</i> and Leonard Abrahamson's Film <i>Adam and Paul</i>	133
Rainer Emig (Mainz)	
CRAGGY ISLAND – CRANKY IRELAND? SERIAL VISIONS OF IRISHNESS IN FATHER TED	151
Claire Lynch (London)	
SHAMROCKS, STEREOTYPES AND SOCIAL NETWORKING	163
NOTES ON CONTRIBUTORS	179