

# Contents

	PAGE
Often I Am Permitted To Return To A Meadow . . . . .	7
The Dance . . . . .	8
The Law I Love Is Major Mover . . . . .	10
The Structure of Rime I . . . . .	12
The Structure of Rime II . . . . .	13
A Poem Slow Beginning . . . . .	14
The Structure of Rime III . . . . .	16
The Structure of Rime IV . . . . .	17
The Structure of Rime V . . . . .	18
The Structure of Rime VI . . . . .	19
The Structure of Rime VII . . . . .	20
Three Pages from a Birthday Book . . . . .	21
This Place Rumord To Have Been Sodom . . . . .	22
The Ballad of the Enamord Mage . . . . .	23
The Ballad of Mrs Noah . . . . .	24
The Maiden . . . . .	27
(The Propositions) . . . . .	30
Four Pictures of the Real Universe . . . . .	38
Evocation . . . . .	40
Of Blasphemy . . . . .	41
Nor Is The Past Pure . . . . .	41
Crosses of Harmony and Disharmony . . . . .	44
A Poem of Despondencies . . . . .	48
Poetry, A Natural Thing . . . . .	50
Keeping The Rhyme . . . . .	51
A Song of the Old Order . . . . .	52
The Question . . . . .	54
The Performance We Wait For . . . . .	55
At Christmas . . . . .	58
Proofs . . . . .	59
Yes, As A Look Springs To Its Face . . . . .	60
Yes, As A Look Springs To Its Face, . . . . .	61
A Poem Beginning With A Line By Pindar . . . . .	62
The Structure of Rime VIII . . . . .	70
The Structure of Rime IX . . . . .	71
The Structure of Rime X . . . . .	72
The Structure of Rime XI . . . . .	73

A Storm of White . . . . .	74
Atlantis . . . . .	75
Out Of The Black . . . . .	76
Bone Dance . . . . .	77
Under Ground . . . . .	79
The Natural Doctrine . . . . .	81
The Structure of Rime XII . . . . .	82
The Structure of Rime XIII . . . . .	83
Another Animadversion . . . . .	84
The Inbinding . . . . .	85
Mirrors . . . . .	86
A Process . . . . .	86
Returning to Roots of First Feeling . . . . .	87
After Reading BARELY AND WIDELY . . . . .	88
Ingmar Bergman's SEVENTH SEAL . . . . .	93
Food For Fire, Food For Thought . . . . .	95