

Contents

Preface	7
1. Development of the Devil Figure up to the Middle Ages	9
1. 1. Psychological Origins of the Devil Conception	11
1. 2. Biblical and Apocryphal References and Patristic Interpretation	27
1. 3. Pagan Influences	47
1. 4. Devil Types	60
2. The Devil in English Literature	67
2. 1. The Mystery Cycles	69
2. 2. Morality Plays	92
2. 3. The Reformation Devil	106
2. 4. Marlowe's "Doctor Faustus"	117
2. 5. Satan in Milton's "Paradise Lost"	132
2. 6. Romantic Satanism: Blake, the Gothic Novel, Shelley and Byron	148
2. 7. Post-Romantic Developments	179
Summary and Conclusion	188
Bibliography	195