

Contents

List of Figures	v
Acknowledgments	vii
Introduction: The End of the Animal – Literary and Cultural Animalities <i>Michael Lundblad</i>	1
1. Each Time Unique: The Poetics of Extinction <i>Cary Wolfe</i>	22
2. Posthuman New York: Ground Zero of the Anthropocene <i>Neel Ahuja</i>	43
3. J. G. Ballard’s Dark Ecologies: Unsettling Nature, Animals, and Literary Tropes <i>Frida Beckman</i>	60
4. Staging Humanimity: Patricia Piccinini and a Genealogy of Species Intermingling <i>Sara E. S. Orning</i>	80
5. “Sparks Would Fly”: Electricity and the Spectacle of Animality <i>Anat Pick</i>	104
6. The Nature of Birds, Women, and Cancer: Terry Tempest Williams’s <i>Refuge</i> and <i>When Women Were Birds</i> <i>Michael Lundblad</i>	127
7. Animality, Biopolitics, and <i>Umwelt</i> in Amitav Ghosh’s <i>The Hungry Tide</i> <i>Robin Chen-Hsing Tsai</i>	148
8. Looking the Beast in the Eye: Re-animating Meat in Nordic and British Food Culture <i>Karen Lykke Syse</i>	168

9. Love Triangle with Dog: <i>Whym Chow</i> , the “Michael Fields,” and the Poetic Potential of Human-Animal Bonds <i>Colleen Glenney Boggs</i>	190
10. Bestial Humans and Sexual Animals: Zoophilia in Law and Literature <i>Greg Garrard</i>	211
Notes on Contributors	236
Index	238