

# Contents

GIACOMO MONTANARI, ARKADIUSZ WOJTYŁA, MAŁGORZATA WYRZYKOWSKA, <i>Introduction</i> .....	7
---	---

## Part One

### The Jesuits and Their College in Genoa

Introductory essay	
LAURO MAGNANI, <i>The Jesuit Fathers in Genoa, Their Art and History: New Research and a Long Tradition of Studies</i> .....	13
LAURO MAGNANI, <i>Giuseppe Castiglione in Genoa: The Work of a Jesuit Artist for the Global Culture of Images during His Chinese Mission</i> .....	41
DAVIDE ARECCO, <i>Science and Religion in the 17th Century: The Jesuits between Genoa and Europe</i> .....	55
GIOVANNI PAOLO RAVA, <i>The Seminary of St. Ignazio in Genoa: A Building Site between History, Philology and Traditional Architectural Techniques</i> .....	65
GIACOMO MONTANARI, <i>Docere, Delectare, Movere: From the Library of the College of the Society of Jesus in Genoa to the Iconographic Interpretation of the Great Fresco Painted by Gio. Andrea Carlone in the Salone degli Esercizi Letterari</i> .....	81
LAURA STAGNO, <i>The Iconography of Saint Anne, Mater Virginis, in the Artistic Patronage of the Jesuit Order: The Case of Genoa</i> .....	117
VALENTINA FIORE, <i>Andrea Pozzo and Genoese Altars: Comparisons, Exchanges and Relations</i> .....	133
REGINA POSO, <i>On the Church of Jesus in Lecce</i> .....	151

Part Two  
The Jesuits and Their College in Wrocław

ANDRZEJ JÓZEF BARANOWSKI, <i>Dynastic Background to Jesuit Academies in Central Europe</i> .....	181
DARIUSZ GALEWSKI, <i>Remarks on the Architecture of Jesuit Colleges in the Bohemian Province, Particularly in Silesia</i> .....	199
ARKADIUSZ WOJTYŁA, <i>Die Kirche auf der kayserlichen Burg. Some Remarks on the Architecture and Ideological Programme of the Church of the Most Sacred Name of Jesus in Wrocław</i> .....	213
ANNA JEZIERSKA, <i>Some Remarks on the Links between Rhetoric and Baroque Art as Evidenced by the Decorations in the Church of the Most Sacred Name of Jesus in Wrocław</i> .....	237
MAŁGORZATA WYRZYKOWSKA, <i>Selected Questions Concerning the Architecture of the Main Building of the University of Wrocław</i> .....	249
ARTUR KOLBIARZ, MICHAŁ WARDZYŃSKI, <i>Sculpted Furnishings of the Jesuit Church and University in Wrocław. New Findings and Interpretations</i> .....	277
ROMUALD NOWAK, <i>The Personifications of the Cardinal Virtues from the Portal of the University of Wrocław</i> .....	313
RAFAŁ KARLIK, ANDRZEJ KOZIEŁ, AGNIESZKA SEIDEL-GRZESIŃSKA, <i>The Aula Leopoldina at the University of Wrocław as the Temple of God's Wisdom. Notes on the Iconographic Program and Its Sources</i> .....	325
Index of Historical Figures .....	351
Index of Localities and Buildings .....	359
List of Illustrations .....	365