

CONTENTS

THE FUNCTION OF VERSE IN BYRON'S <i>DON JUAN</i> by HANS JÜRGEN DILLER	5
<i>DON JUAN</i> AND THE BLACK FRIAR: A BYRONIC VARIANT OF THE GHOST STORY by WOLFGANG FRANKE	21
SOME REMARKS ON THE AESTHETIC STRUCTURE OF <i>DON JUAN</i> by JÜRGEN SCHLAEGER	38
LORD BYRON AND GERMAN LITERARY CRITICISM. SOME REMARKS ON THE RECEPTION AND INFLUENCE OF BYRON AND HIS <i>DON JUAN</i> by RAINER SCHÖWERLING	57
THE FALL FROM PERFECTION: A MAJOR MOTIF IN BYRON'S <i>DON JUAN</i> by HELMUT VIEBROCK	76
MANUSCRIPT REVISION IN BYRON'S <i>CHILDE HAROLD'S</i> <i>PILGRIMAGE</i> , Canto IV, 1-29 by JAMES HOGG	98