CONTENTS

Acknowledgements	
Abbreviations	
Chronology	
Introduction	13
1. The Stage and the Professions	18
2. Actors and Ethics	44
3. The Actor's Community	62
4. The Decline of the Actor's Community	82
5. The Position of the Actress	95
6. Working Conditions	109
7. Establishing a Profession	139
8. The Actor Arrives	160
Notes	175
Appendix I: Tables Showing the Principal Biographical Details of Three Generations of Actors and Actresses who Appeared on the Stage in the Period 1830-90	200
Appendix II: Family Trees of Some Typical Victorian Theatrical Dynasties	220
Appendix III: Increase between Censuses in the Recorded Numbers of Actors and Actresses in England and Wales, 1841-91	255
Bibliography	226
Index	241