

Contents

Introduction	1
--------------	---

BLACKWOODIAN BEGINNINGS: GOTHIC ROMANCE AND PROVINCIAL MANNERS

1. Scottish Variations of the Gothic Novel <i>Smollett, Scott, Hogg</i>	13
2. John Galt	31
3. The Other Blackwoodians <i>Moir, Ferrier, Lockhart, Wilson</i>	53

THE SCOTTISH VICTORIANS: IN AND OUT OF THE KAILYARD

4. Victorian Modes and Models <i>Alexander's Johnny Gibb</i>	87
5. Mid-Victorians <i>Oliphant, MacDonald, Tytler</i>	93
6. The Liberals in the Kailyard <i>Crockett, Maclaren, Barrie</i>	114
7. The Anti-Kailyard as Theological Furor <i>Stevenson, Brown, Hay</i>	131

THE PERSISTENCE OF ROMANCE

- | | | |
|-----|--|-----|
| 8. | Romance after the Enlightenment
<i>Scott, Grant, Crockett</i> | 143 |
| 9. | Stevenson, Munro, and Buchan | 154 |
| 10. | Mitchison and Later Romancers
<i>Tranter, Dunnett</i> | 182 |

THE NOVEL AND NATIONAL MYTH IN MODERN SCOTLAND

- | | | |
|-----|---|-----|
| 11. | Contemporary Scotland in Fact and Myth | 201 |
| 12. | Novelists of the Modern Renaissance
<i>The Muirs, Blake, Mackenzie, Gibbon, Barke, Smith</i> | 207 |
| 13. | Novelists of Survival
<i>Linklater and Jenkins</i> | 246 |
| 14. | Kennaway, Spark, and After | 287 |

THE NOVEL OF THE HIGHLANDS

- | | | |
|-----|---|-----|
| 15. | The Tragedy of the Clearances
<i>Smith, Gunn, Mac Colla</i> | 325 |
| 16. | Late Victorian Celticisms
<i>Black, "Fiona Macleod"</i> | 336 |
| 17. | Neil Gunn | 348 |
| 18. | Highlands of the Humorists
<i>Munro, Mackenzie, Beckwith</i> | 374 |
| 19. | Jane Duncan and George Mackay Brown | 385 |
| | Retrospect: Notes for a Theory of Scottish Fiction | 398 |
| | Notes | 411 |
| | Index | 431 |