

# Contents

List of illustrations	page vi
Acknowledgements	vii
<b>Introduction</b> Political meanings: practices and theories, feminisms and postmodernisms	1
1 The means of reproduction: the female performance art tradition, form, humour and ideology	27
2 The size of the apparatus: drag, masquerade, mimicry, performativity and Bertolt Brecht	55
3 Undecidable doublings: the performativity of performance in Rose English's <i>The Double Wedding</i>	83
4 The active consumer: Bobby Baker's <i>How to Shop</i>	113
5 Becoming part of the show, the I of the beholder: Annie Sprinkle's <i>Post Post Porn Modernist</i>	141
<b>Conclusion</b> Closing words, opening questions: ethical activism, the politics of undecidability and Rose English's <i>Tantamount Esperance</i>	166
<b>Bibliography</b>	190
Index	195